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The Michaelman

VOL. 18 NO. 16 MARCH 19, 1965

Weixel on Foreign Pics: "Some Meaningful Dirt"

By Kirk R. Weixel

The Modern Language Club has completed its second foreign film festival, which appears (and deserves) to be entrenched as a permanent source of campus culture.

Opening Monday night, March 8, with Alain Resnais' Hiroshima, Mon Amour, the festival was off to a good start. Here is a potentially great movie that didn't quite make it, but brought out many important and some profound things along the way.

The film begins with some interesting camera work showing two naked lovers locked in embrace. Soon a stream-of-consciousness dialogue developes between the two lovers, as she tries to relate her vicarious emotions about the nuclear attrocities in Hiroshima. The camera follows the girl's mind as she tells of the things she's seen: the hospitals with disfigured children, the museum which is filled with horribly burned people, etc. As she relates all this, her lover repeats over and over. "You know nothing of Hiroshima."

It is soon learned that the girl (Emmanuele Riva) is a French actress who is making a movie in Hiroshima, and her lover (Eiji Okada) a Japanese architect. When he asks her about the movie she's making, the replies that it is an international movie about peace, and adds, ironically, "What else would they make in Hiroshima?"

Though the girl tries to terminate the relationship after the first night, her lover finds her the next day at a peace rally in the city. "I think I'm in love with you," he tells her. "I know," she answers, "I feel it too. But it's always this way in these chance meetings." Though she is more realistic about it than he is, she nevertheless consents to go to his house (his wife is away in the mountains) for their last bit of love-making. Later, she talks of her life in Nevers, France and her love for a German soldier who is killed by a French sniper. The movie reaches its highpoint here, and the rest becomes quite tedious as Director Resnais belabors the significance of the final scenes.

At the end of the movie, though the girl is going home to her husband and children, the close ties between the two are clear. She has shared the secret of Nevers with her Japanese lover, and he is ecstatic to be her "second impossible lover."

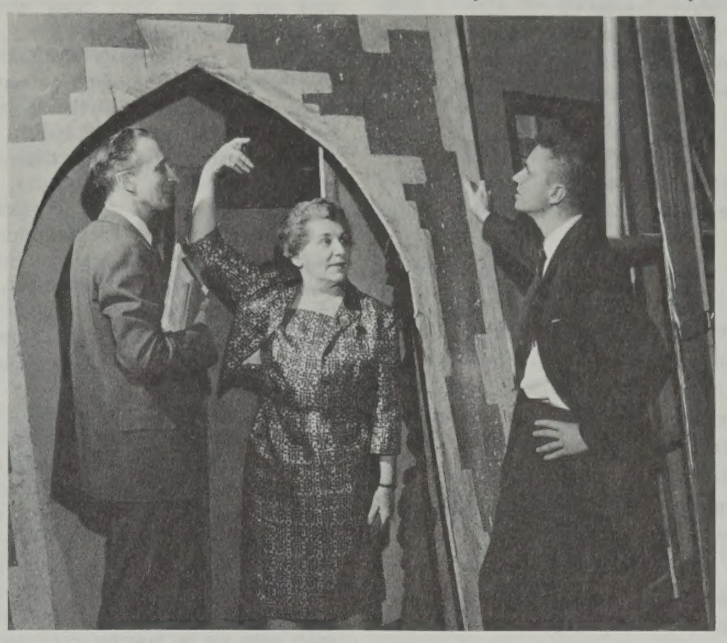
Hiroshima, Mon Amour is not a story of two people, but two cities, or even more, of two different worlds thrown together through war. The lovers don't say goodbye at the end, she says, "Hiroshima," and he, "Nevers," which sums it all up. But with all the insights proposed ("The art of seeing must be learned," she says, and "There was a new fear, followed by indifference, and then a fear of indifference."), Resnais traps himself in his own conventions. He doesn't want to tell of physical love, he wanted to go far beyond that. However, he uses the technique of physical love to do so, and when it becomes too much for him, when it begins to overshadow the other, he simply ignores it. There is also a limit to how many third-degree burns a person can view at one time.

Despite some definite weak points, however, splashes of greatness are there, and the way Miss Riva softly utters "Nevers" will live in my memory for a long time.

It's hard to discuss 400 Blows, presented the following night, because it's almost a perfect picture. It was, in this reviewer's opinion, the best of the three movies presented. Francois Truffault gave it an excellent blend of objectivity and emotion, never aloof, never sentimental, that can be appreciated only in viewing it.

(Continued on Page Two)

E. Martin Brownes To Speak On Macbeth, Eliot, Everyman



The E. Martin Brownes and Mr. Donald Rathgeb discuss a fine point of scenery.

By Tom Ruggiero

Mr. and Mrs. E. Martin Brownes, experts on Shakespearean drama and prime movers in the modern revival of religious drama in Great Britain, will give a series of on-campus lectures dealing with the theatre and drama March 22 thru 23.

Both Mr. and Mrs. Browne (the former Henzie Raeburn) have had distinguished careers in the theatre, producing and writing plays as well as acting. Both are familiar and respected figures on either side of the Atlantic.

Mr. Browne was educated at Eton and Oxford receiving an M.A. in both History and Theology. During this same period he founded the Shakespeare Society. From 1927 to 1930 he taught speech and drama at Carnegie Tech in Pittsburgh. In 1930 he returned to England to become Director of Religious Drama for Chichester diocese. He was also Honorary Director of the Religious Drama in Great Britain until 1939, becoming its chairman in 1948 and president in 1961. From 1948 to 1957 he was director of the British Drama League, the world's largest society concerned with the theatre.

In addition to these credits Mr. Browne has directed several of England's annual festivals including the Canterbury and York Festivals three times. He has produced several plays both in London and New York, and has the distinction of producing all the plays of the late T.S. Eliot, the last being "The Elder Statesman" in 1958. As director and producer of "New Plays by Poets" at the Mercury Theatre in London he brought such successes as Fay's "A Phoenix Too Frequent" and Duncan's "This Way To The Tomb" to the stage.

Mrs. Browne attended Queens College in London and from there entered the theatre soon becoming a successful actress. Her acting credits include roles in such plays as "The Matchmaker" and "The Power and the Glory". She has also done work on TV and radio on several occasions. She has appeared in two films - "Orders to Kill" and "Death was a Passenger."

Mrs. Browne is also the authoress of several books and plays. Her latest, "Who is There to Ask" will soon be produced on CBS-TV's Lamp Unto My Feet.

The Browne's lectures is made possible through a Danforth Foundation Grant. The lectures will be given at the following times and are open to the public:

March 22 -
- 2:30 - Medieval Mystery Plays
- 8:00 - The Development of the Shakespearean Style

March 23 -
- 10:30 - T.S. Eliot, The Dramatist
- 8:00 - An Impression of Macbeth

Maifest Entertainment Announced; Classes to Vie in P-Day Olympics

By Paul Jordon

Dave Brubeck and the Jimmy Dorsey Orchestra will headline MAIFEST Weekend. Junior Weekend Co-Chairmen, Ed Moitoza and Thom O'Connor announce that the quartet featuring Dave Brubeck on piano, Paul Desmond on alto sax, Gene Wright on bass and Joe Morello on the drums, will highlight the Saturday night events.

Other items on the agenda for Saturday will be an excursion across Lake Champlain to Fort Kent, New York, with a barbecue; rock n' roll band and 'Wine, Women and Song', also an informal buffet before the Saturday night jazz concert.

The formal ball on Friday night will feature the 16 piece orchestra of Jimmy Dorsey with Lee Castle, one of the foremost trumpet players in the country. Sunday will begin with Mass and then to the Hotel Vermont for breakfast, to be followed by a Broadway Hits Concert.

The Queen committee co-chirmen, Bill Jaremczuk and Dan O'Brien, have announced the queen contest rules. Michaelmen wishing to enter their escorts must have one formal and one informal picture, with the girl's name, address and school or occupation to Alumni Hall 101 by March 24. Judging shall take place March 25 and the five most glamorous females chosen will then make up the MAIFEST court. The queen shall be chosen from these five the night of the Ball.

G. Paul Jordan and Bob Buchino of the Tickets Committee will be selling tickets to MAIFEST on March 22 and 23. All that is needed to guarantee a ticket is a $5.00 deposit, the balance payable on April 5 and 6. The formal invitations to the weekend shall be handed out to ticket holders on March 22 and 23.

The Dave Brubeck Quartet, Dave Brubeck, piano; Paul Desmond, alto sax; Gene Wright, bass, and Joe Morello, drums.

BUILT FOR TWO

By Dennis Murnane

P-Day April 10, 1965, which is under the direction of Dennis Santore and Joe Vacca, promises to be the best opening of the Junior Weekend festivities seen on the Hilltop in many years.

It will have many of the traditional events plus many new ones. The day will start at 8 AM with the Bicycle Race to Montpelier in which 25 contestants will attempt to pedal the 38 mile distance with a truck following to pick up the ones who are unable to make it to the finish line. As

(Continued on Page Two)

Elizabeth City: Tutorial Planned

By John Hutchison

Father Moses B. Anderson, S.S.E., in an interview held this week, disclosed plans for a remedial tutorial program for promising Negro students to be held this summer in Elizabeth City, North Carolina.

Conducted under the auspices of the Society of St. Edmund, the administration is currently seeking six students from St. Michael's to serve as volunteers from approximately June 7 to the middle of July. The students selected will be given expenses for travel both ways, insurance coverage, room and board, and pocket money.

The program, according to Fr. Anderson, was decided upon in response to the opinion of Elizabeth City officials that a set-up of this sort was definitely needed. The general aim of the tutorial is to prepare promising Negro high school students for college. The students will number about 50 and the group will be made up of those who are Sophomores and Juniors in high school.

In contrast to the Edmundite position in Selma, Fr. Anderson made it clear that the tutorial will in no way be a Civil Rights Foray.

"What we will be doing down there is teaching. We will not be lying-in, sitting-in or demonstrating in any way. Our concern is the preparation of students for their College Board Examination and ultimate entrance into college."

Rev. Moses Anderson, S.S.E.

Questioned to how effective he thinks the six-week program will be, Fr. Anderson feels that quite a bit can be accomplished, considering it is only a beginning.

Having the program, however much it leaves to be desired in its early stages, is "better than having nothing at all" he contends.

The program's daily format will consist of 3 or 4 hours of morning instruction by the volunteers, with afternoons left open for student recreation and study.

In addition to its primary aims, Fr. Anderson hopes that the example of this college-run volunteer-operated program will enkindle similar ideas at other institutions throughout the country.

For those interested, there will be a meeting on March 24 at 6:30 in Science Hall 107, explaining the program in detail.

Editorial

The administration proposed and many students tried to dispose of standards for the Evansville "puberty rites." Discussions were quite heated, and as tournament fever rose several important points were overlooked. With the patient almost back to normal, a consideration of Evansville policy is in order.

Only an anarchist would claim that the administration has no right to make regulations for students. Someone must have the authority to rule on specific questions.

Before judging the administration's course we should consider certain particulars: The Student-Faculty Committee did endorse Fr. Morin's suggestions. There is no intrinsic necessity compelling the administration to accept post-season athletic bids. Many students who left did so for a holiday and went nowhere near Evansville. The superbly spirited demonstration of game Sunday night had a tinge of rule by mob and noise. How much maturity have students with averages under 80% demonstrated?

On the other hand it cannot be denied that many students often go weeks at a time with virtually no study and still pass quite comfortably. Basketball has an unique place in the sport-spirit part of this college. The team's progress is one of those essential but indefinable "somethings" that bring out deep expressions of student feeling. Yet, a balance must be kept. A ten day cancellation of classes for sports purposes is far out of proportion. We conclude that, in the present circumstances, the administration ruling is justified. We commend the powers for standing firm.

For future consideration we urge the administration to be flexible in areas of student responsibility. There is all the difference in the world between telling students that academics come first and having a climate which develops the student who can make that decision for himself. This type of climate does not exist here at present. The problem of rules is that by nature they rule out the individual and stand for a norm. The falseness of a system which requires students to attend all classes in certain vapid, uninspiring courses breeds resentment which can carry over into many areas of campus life.

In many colleges today the skirmishes of freedom versus authority are rapidly inclining toward major battles. If administrations take an "if-you-don't-like-it-leave" attitude they risk alienating the most vocal and concerned elements of their students and future alumni. Moreover, they may place their institutions outside of consideration by prospectively dynamic minds.

The administration of this college must keep itself informed of particular student situations as they really exist today. The attempt to develop responsibility and creativity within the bounds of due process must be pursued. With their perspective and experience the powers must not only react they must initiate.

M.M.M.

The Observer

Abandon Mental Ghetto

By Jim Goldsmith

A Spanish philosopher has said, "yo soy yo y mi circunstancia." (I am myself and my surroundings) These words have a greater meaning for us today than we might suspect. Each of us individually is affected by the totality of his life and the myriad outside influences to which he is subjected. Our outer world includes not only our family and friends, but our campus, our laws, and our nation. Our inner world includes our faith, our knowledge, and all our past experiences.

None of the dangers which threaten America can be simply dismissed as national problems. We cannot hide behind the anonymity of a nation or for that matter of a Church, or a community. We in the totality of our existence must face our modern American social evils. The social conscience does not exist. It is a fictional creation of those wishing to avoid commitment to any principle or cause which may tax them in the slightest way. Only individuals exist, and any attempt to praise or blame a corporate personality such as a state is mere delusion. States are composed of individuals; individuals alone answer to a conscience.

Perhaps it is time for American Catholics to abandon forever the so-called ghetto mentality under which we have so long cowered. Second class citizens are second class in their own minds. They submit and they compromise their consciences to avoid a disturbance. This does not mean that we must be crusaders breathing a visionary ether as we go about jousting windmills. Neither idealism nor quietism will help us. What may help us is putting into practice a few of the principles to which we have hypocritically given lip service.

One such principle is justice. Justice is giving each man his due. Justice is obviously not being accorded our citizens in the South. Legislation dealing with voting has been wrung from a recalcitrant Congress in 1957, 1960, and 1964. These were compromises which left loopholes for Governor Wallace, James Clark, and their ink by which they are able to obstruct voter registration. It seems that our president has finally decided to recommend voting legislation to Congress. After testing the opinion polls he has made his stand for justice.

What can we as Catholic college men tucked away in the mountains of Vermont far removed from the controversy do for the people of Alabama? Obviously we should not inundate the South this summer as so many well-intentioned but unwise students did last year.

Although murder cannot be condoned neither can imprudence. Amateur civil rights workers invite trouble. The struggle for civil rights must be carried on by responsible non-violence organizations such as the Southern Christian Leadership Conference. The struggle must be directed at securing justice by the removal of those laws which reflect the pernicious attitude of White supremacy, at improved laws, and at a fair administration of them.

Our role at this juncture in our lives is necessarily a limited one. What we have to do is to form public opinion based on solid Christian principles. Pressure not morality moves politics. This means overcoming the apathy which shrouds ourselves. This means a vocal identification with justice. It means, furthermore, convincing those over whom we exert any influence whether classmates, parents, or employers that we can no longer dodge our responsibility. Unfortunately the most convinced are frequently the most powerless.

Many Americans naively believed that the arduous task of realizing Negro equality was accomplished with the 1964 civil rights bill. Recent events in Selma, long the center of Edmundite missions, have disabused us of this notion. Most of us here at St. Michael's are white and have never experienced any discrimination. Many of us have identified ourselves with racial equality. Many more are indifferent. What excuse can we as Catholic college students muster for a lethargy which approaches bigotry? Our apathy concerning this most vital issue is quickly sensed by the numerous foreign students on campus. We must be wise enough to know that no more damning anti-American propaganda exists than the truth.

Just laws alone, however, will not be enough. Laws can be no more than just. Only men have the charity needed to banish this evil from our hearts. We Americans must not tire, we must not leave the cause of equality to those least willing to act. Nor should we deceive ourselves about supposed Northern virtue. It is often the almost unnoticed slights which hurt the most.

Since revolutions begin in the mind, it is our duty as Catholic college men to sweep away the last vestiges of racial prejudice. We Catholics who have so long acquiesced to injustice must aid by our prayers, our voices of protest, and our commitment to justice and charity those who are still suffering as second class citizens.

Weixel Reviews Pics

(Continued from Page One)

This is the story of a French boy who has family problems, school problems, and problems with society in general. In the course of the movie we discover he is an illegitimate child and that his grandmother stopped his mother from having an abortion. His stepfather is a nice guy, meek and dumb, who has no ideas how to handle his son. The boy's teachers are even worse, so he plays hooky, only to see his mother kissing a strange man. When he can no longer tolerate school or home, he runs away to a friend's house. His parents finally put him in a correctional institution which is the worst thing the mind can conjure. The movie ends with the boy's attempted escape from his prison and shows him running down a long expanse of beach, only to be confronted with the vast ocean on one side and the world he came from on the other.

The third film, La Dolce Vita, presented last Monday, gave the festival a powerful finale. There's quite a bit in this one, perhaps a little too much, as Director Pederico Fellini mirrors the decadence of once glorious Rome. There's the useless aristocracy, the cafe society with its fascist reporters and parasitic photographers, love godesses who don't love, diabolical children who pretend to see miracles, egged on by their drunken and degenerate parents, and the intellectuals who are caught in their own paradox and ultimately commit suicide.

Marcello Mastroianni is magnificent as the reporter who takes us through it all, the man we watch decline and fall. He's pretty well on his way when we see him at the start, and he just descends from then on.

There is still one hope for Marcello at the end when he and his perverted associates are standing on a beach about to kill a fish (Christ symbol). He is summoned by a young girl who looks like a Botticelli angel (innocence symbol), but it is too late. They are separated by too much distance and he merely cries, "I can't understand you; I can't hear you."

If there is any criticism about the festival, it has to be directed at the student body. Once again, imbecilic cries of, "Okay, where's the sex?" could be heard occasionally, and it apparently still isn't clear that the word foreign is not synonymous with filth.

There's no doubt about it, Peter Vajda and his Modern Language Club associates did as much as could be asked,

It's certainly satisfying in this year of mattress comedies, when directors and producers are slinging mud and excrement for the monetary fun of it, to be sprinkled with some meaningful and well-sifted dirt.

P-Day Events

(Continued from Page One)

an added attraction, between 50 and 100 Vermont College girls will join us on campus. (Those interested in dates should contact the chairmen.)

The afternoon will offer many familiar events and new ones. The beard growing contest will be held, and the greased pole climb will provide many laughs for all and a free ticket to Junior Weekend for the winner.

One of the innovations this year promises to be very interesting, The Bedmobile Race. The Frosh and the Junior classes will each enter a bed in the race and both classes already are preparing for a victory.

The more daring professors will enter a cow milking contest. The traditional Ball Game will be held with a 12 foot ball being used; This sham game will provide many laughs for both the contestants and the spectators.

BEACH BOYS - BEER

For those with "large capacities" a "Beer" drinking contest will be held. (Near Beer will be used.) This should be quite interesting, not to say fattening.

The appearance of the Beachboys at Memorial Auditorium will bring the day to a climax and will provide a good place to bring a date.

LECTURE SERIES

H. BENTLEY GLASS
Geneticist
John Hopkins
Thursday, March 25

. . Homily Grits. .

TEAMWORK AND EFFICIENCY

I saw an inspiring example of teamwork among the janitors here this past week. I was on my way to one of our wonderful Monday noon dried pemmican (hamburg on the menu) dinners and happened to glance up the corridor as I was closing the door. There was one janitor buffing the floor. About fifteen feet behind him stood a second janitor, holding the buffer cord in his arms, to keep it from snarling. Twenty feet behind the second janitor, at the corner, stood a third janitor, also holding the cord, to prevent it from being cut by the sharp edge or something equally dangerous. And finally, motionless, with arms akimbo and with his mouth open and eyes shut, there stood a fourth janitor, carefully keeping out of the way.

But they reached the height of efficiency recently, when they began shovelling water into buckets and walking around with it for a while and then dumping it back on the ground. Last year they were much more practical: they used to push it back and forth up and down the quad with plows, no less. You could see them in the morning roaring and scraping along the sidewalk with a huge wall of water ahead of them, plowing the grass at the same time. An interesting result of this is that we now have sidewalks that look like the closing scene of "On the Beach."

* * * * * * * * *

Joe Hayden suffered a shocking experience recently. He was looking through a conglomeration of non-books in the Boston College Book Store when he spied the new best seller "Candy." There it was, right between the NP27 for athlete's foot and the Schrafft's Candy display. At first he thought it was edible but after a careful inspection he found it indigestible. Fortunately, both available copies were bought by scrupulous people.

* * * * * * * * *

This week the following headline appeared in the Mount Holyoke News, "College Chest at New High." We would like to take this opportunity to congratulate the girls at South Hadley and urge them to keep up the good work.

IN CLOSING

Just thought I'd mention it before closing: the world was going to end the 16th of March. At least that's what a cult out West had decided, and if so, you will never read this as the paper comes out the 19th. They seem quite sure of themselves and I kind of hate to see them disappointed. They are looking forward to it so much, but you can't please everyone.

Tourney Bids, Elections, N.C. Tutorial Mark Forum

By John F. Ryan

The attitude of the administration in dealing with the recent NCAA tournaments and the apparently prominent feeling that future bids to such tourneys might not be accepted were topics which held the floor during most of Tuesday's Student Forum.

President Grace began the meeting by reading a letter, from the same woman who had condemned us earlier in the year, commending our students' examplary conduct at Lemoyne as something "*any* school would be proud of . . ." Grace noted that such comments were prevalent, concerning our students, in Evansville also.

Then came the announcement of intentions of foregoing post-season play, occasioning discussion from all corners on the cut system used last week as opposed to systems at other colleges. As suggestions were introduced for a 96 day second semester, instead of the required 90 days, and accounts were given pointing out inconsistencies between published and actual faculty attitudes, it seemed that the chief concern was how to avoid these conflicts, rather than "why we should accept bids." There was not one member in agreement with the administration on this subject.

Bill Murphy acquainted the Forum with the Elizabeth City Tutorial Project, begun here on campus by Rev. Moses Anderson, S.S.E., with six faculty members and three students assisting him. The purpose is to send six - eight students to Elizabeth City during the summer to tutor Negro high school students in math and English. Murphy also proposed that a folk festival be held Sunday, April 4, to raise funds for the project. The motion was passed.

Election Committee reported the following dates and activities: March 21, petitions due by 8 p.m., to Dan Sullivan, Ryan 462; March 22, 6:30 p.m., Science Hall 108, nominations for class offices; March 26, lunch and supper, Alliot Hall, elections for class offices; March 30, at the Forum meeting, nominations, seconds, and acceptances for Forum offices; April 6, at the Forum, elections for Forum offices. No speeches will be given election night.

Bob Weigand moved that metal basketball nets be put on the outdoor hoops.

Jack Davidson yielded to Sophomore Arnie Oliver who introduced a proposal for elimination of Saturday classes by having 1 1/2 hour sessions on Tuesday and Thursday. Grace said that this would be brought up at the ensuing Student-Faculty meeting.

Weigand brought up the subject of stealing in the dorms and asked that an intensified effort be started to curb the incidents.

Club budgets for the second semester by Mike Romanko were approved except that of the Sociology Club, which requested that the Forum pay for its doughnuts and coffee.

WHERE THE DOLLAR GOES

SECOND SEMESTER CLUB BUDGETS:

Chemistry Society:	Movies	$ 5.00
	Postage	$ 5.00
	Science Night:	
	programs, letters, envelopes, post cards	$20.00
	posters	$10.00
	Movie	$ 5.00
	Slides	$18.88
	Banquet speaker	$25.00
	Science project	$15.00
	Total	$102.88
Sociology Club:	Films (4)	$20.00
	Speaker	$25.00
	Smokers (4)	$16.00
	Misc.	$10.00
	Total	$71.00
Holy Name Society:	Speakers (2)	$50.00
	Posters	$30.00
	Forty Hours	
	Vocation Week	
	Mother's Day Triduum	
	Misc.	$ 5.00
	Total	$85.00
Pre-Medical Society:	Movies	$25.00
	Speakers	$25.00
	Science Night	$25.00
	Total	$75.00
Business Forum:	Speakers (2)	$50.00
	Movies (2)	$ 2.00
	Misc.	$ 5.00
	Total	$57.00

TOTAL $390.00

. . .Various And Sundry. . .

St. Michael's students are invited to submit verse to be considered for publication in the Annual Anthology of College Poetry.

The student's name, home address, and college must be typed or printed on a separate sheet and enclosed with each entry. Failure to follow these rules will disqualify the entrants. Because space is limited, more favorable consideration is given to shorter poems.

Entries should be mailed to: National Poetry Press, 3210 Selby Avenue, Los Angeles 34, California. The closing date for submission of manuscripts is April 10. . . . . .

Junior class president Henry Amoroso was recently elected editor of the 1966 *Shield*.

The new staff will be as follows: Editor-in-Chief Henry Amoroso; Associate Editors, John Dowley and Guy LaFlamme; Sports Editor, Thomas Neiman; Layout Editors, Joseph Sullivan and Daniel O'Brien; Photo Editor, David Szady; Art Editor, Robert Noonan; Copy Editor, William Dillon; Senior Supplement Editors, Thomas Basti and John Scheuermann.

A number of St. Michael's seniors in the Pre-Med Society have been accepted to medical school.

Among those who have been accepted is Ronald Faille, who will attend the University of Vermont Medical School. He was also accepted to the medical schools at Tufts University and the University of Cincinnati.

John Helfrich will go to the Stritch School of Medicine at Loyola, (of Chicago) and was accepted at Creighton University, Marquette University, and St. Louis University.

James Cahill will attend the UVM Medical School. He was accepted at Georgetown's besides.

Wilfred Pilette will attend UVM; Edward Quinn, Creighton; Frank Stratford, Seton Hall Medical School.

Downstate College of Medicine in Brooklyn will be attended by Dominic Erba, who was also accepted at St. Louis, the Stritch School of Medicine, and Creighton University. . . . . .

The Junior Weekend Committee recently announced the lucky winners of its raffle. The winner of the first prize, a trip to Europe for two, was Mr. John Chester of East Shocack, New York. A polaroid camera and a clock radio were won by Mr. Frank Milado of Middlefield, Conn., and Paul Sullivan of Rockland, Mass.

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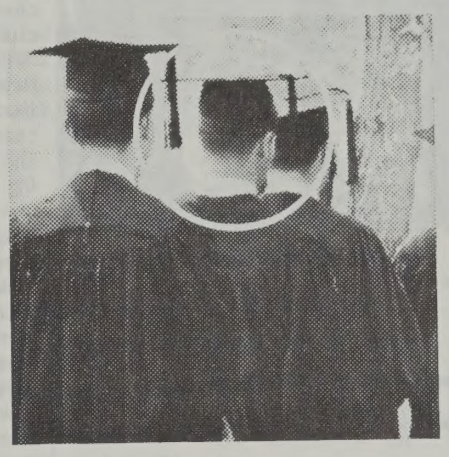
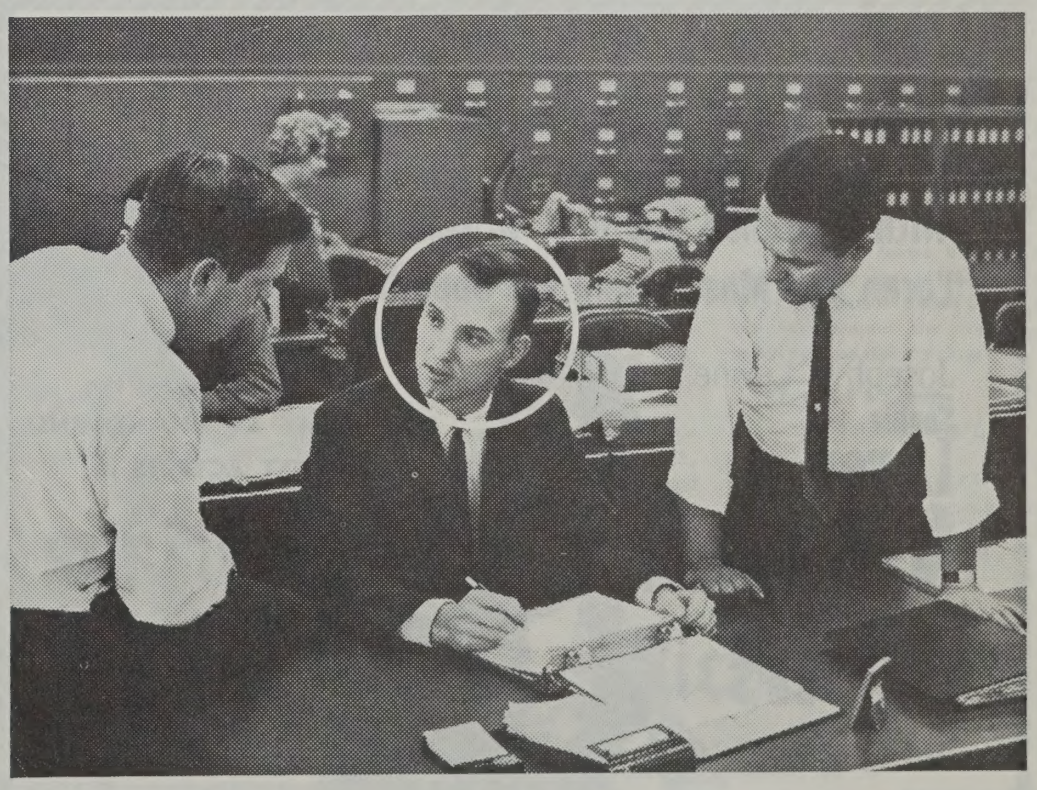


Dennis Moffatt sought a job with responsibility



He found it at Western Electric

Dennis Moffatt, B.A., Coe College, Cedar Rapids, Iowa, '57, joined Western Electric in 1961 after two years of graduate work at the State University of Iowa and two years with the Army. Most important to Dennis was the fact that WE offered him the chance to move ahead . . . fast. Dennis started at Western Electric's Hawthorne Works in Chicago as a Staff Trainee in Industrial Relations.

After only a year with the Company and the completion of one of WE's training programs for college graduates, Dennis became a Personnel Placement Analyst. Advancing rapidly, Dennis was recently promoted to Section Chief, Employment and Placement, Systems Equipment Engineering.

If you, like Dennis Moffatt, want a career with a company that will recognize your skills and abilities, and have the qualifications we seek — let's talk! Opportunities for fast-moving careers exist now for liberal arts, physical science and business majors, and for electrical, mechanical and industrial engineers. Get the Western Electric Career Opportunities booklet from your Placement Officer. And be sure to arrange for an interview when the Bell System recruiting team visits your campus.

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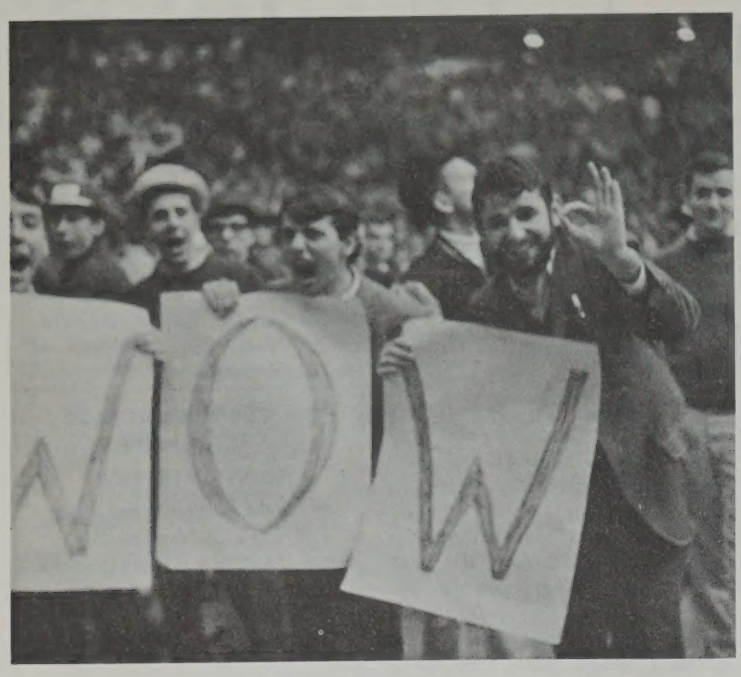
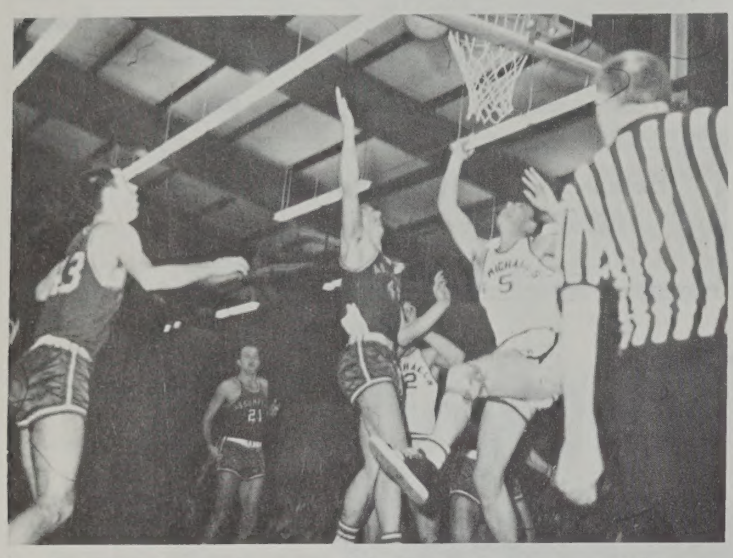


Typical of the spirit and enthusiasm displayed throughout the tournaments is this shot as SMC rooters get psyched before a game.



In the tight Assumption game Bob Kryger throws a crucial layup. Faces of the players watching reflect the tension.

Knights Bring Back Spoils;

By Jerry Wisneski

Leo Durocher's oft quoted classic - nice guys finished last - doesn't apply to St. Michael's record breaking basketball team or the rather fight than switch multitude of who followed the fortunes of the Knights. The Purple Knights stopped just long enough at Syracuse, N.Y. to defeat Hartwick (N.Y.) and Assumption (Mass.) on their way to Evansville, Indiana and the NCAA college division finals.

From the moment the five starting Saints clutched hands at LeMoyne's mid-court (something disappointingly never done at the auditorium) before the Hartwick opener, you knew St. Michael's was into something good. After all the Knights owed a big showing to the 300 plus students who waited in line 5 hours for tickets. Foremost in their minds must have been to win one for the Gipper - in this case stricken athletic director Doc Jacobs. From the pressbox you watch as Hartwick comes on to the floor. The small but vocal St. Michael's rooting section erupts into choruses of we want the Knights. At last they get the Knights. Coach Ed Markey isn't a flamboyant man. Neither are his chargers. Yet you watched this club evolve all year into a winner, a big winner. Tarrant's first dunk loosens the tension ironed on the faces of most Michaelmen. Then Juniors Al Shultz and Nick Wasuck circle the playing surface with a hastily improvised sign reading Jim Dooley '66. The auditorium no longer seems 300 miles away.

At last the Knights and Warriors begin their duel. New York's happy warrior, Harry Mosher, can't be halted but SMC's shining Knight, Rich Tarrant, leads his cohorts in stopping the other four warriors in their tracks. As the mob scene engulfs the wildly happy SMC ball club, the final score of 77-72 is erased on an electric scoreboard in anticipation of the LeMoyne-Assumption finale. You rush elated from the lethargic press box to share the fruits of victory with your classmates. On the way you stop to congratulate tired, sweat soaked athletes.

Mosher in smiling thank you increases the scope of the win, it's almost as if he is saying "hitting 35 and losing by only five to a ball club of this finesse is a big evening for any individual." Two cheese sandwiches and a beverage and you reach ground level to sit with your own. You watch in utter disbelief as Assumption handily defeats the 14th ranked small college power in the nation (LeMoyne) 76-56.

Assumption will be tough, but one thing at a time will suffice. Besides celebration is in order. You reach the car and clamorously crawl out of the confused parking lot for destinations like Wanda's (LeMoyne's version of the Mill), the Orange (Syracuse U's adaptation), the brookside, and other pubs where wine, women and song are being savored and enjoyed by your Winooski Park neighbors.

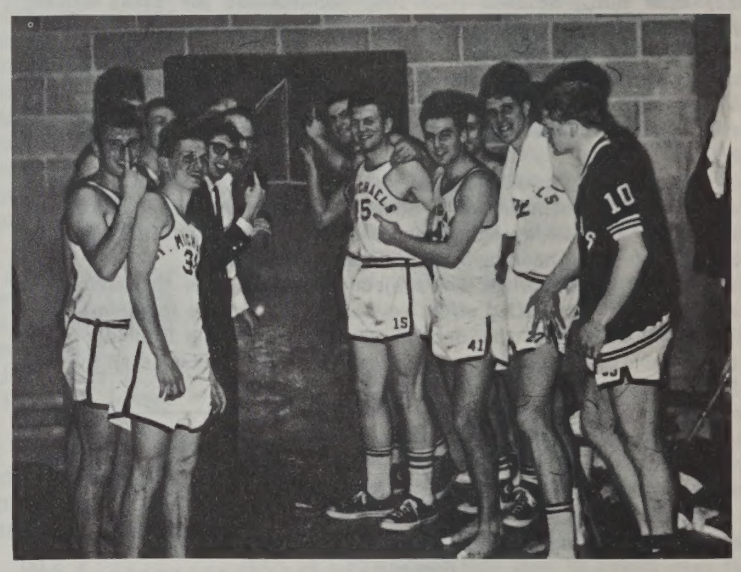
By 2 A.M., the city hasn't slowed down, but you have, so you call it a night and attempt to retrace your steps to the hotel. The Syracuse radio station informs you that it's 3:20 A.M. and Wayne Newton will sing, "Red Roses for a Blue Lady". You flip the light switch off, asking your bunkmates how any ladies could be blue in Syracuse with 200 plus Michaelmen on hand.

Later, in the morning, you rise and shine to devour a delicious breakfast. Your St. Michael's jackets draw smiles and congratulations from the thoughtful hotel management and guests. A St. Mike's alumnus (1950) introduces himself, his wife (Trinity 1951) and their eight children and you laugh all the way to the campus of Syracuse U.

It appears a sprawling, rich campus depopulated by Cornell Winter Weekend, weekend withdrawels and an afternoon lecture. Every phone in the dorms and sororities you enter is being utilized by other Michaelmen! Finally, after hearing dozens of call back later, we'll see what we can do, sorry.

The St. Mike's staff car headed for downtown Syracuse. By the number of familiar faces passed, you'd think it was Church Street, Burlington, rather than the clean, wide Main Street of Syracuse. The trip back to the hotel seemed less complicated than the night before. A quick plunge in the hotel's heated swimming pool and an hour of shut-eye prepped us for another 80 minutes of basketball action at its best.

As you entered the fieldhouse, the stands seemed even more compressed than the previous night as you watched Hartwick nip host LeMoyne 70-68 in the consolation game. The blue clad Greyhounds came onto the floor first followed by the Saints, decked out in their white home uniforms in contrast to the purple away togs worn Friday night. The game started out like it would be a St. Mike's runaway. Yet the gutsy "Big A Five" weeded the lead down to 78-76 with 51 seconds to go before falling 83-76.



In the locker room after the Assumption victory, the Northeast Regional Champs indicate quite clearly their satisfaction.

The tourney's first place trophy was accepted by graduating Senior stalwarts Quinn, Cummins, Tarrant and Kryger on behalf of the team.

All that was left to the 1965 Regional Tournament was the naming of the All-tournament team. Joining Mosher, who got the most valuable player award, were George Riddick of Assumption, and Cummins, Ed Kryger and Tarrant.

The same places and the same feats were "accomplished" Saturday night. You rose a little later Sunday morning, attended the Holy Sacrifice of the Mass, and started the long, pleasant trip back to Winooski.

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Rewrite A Tale Of Two Cities

For small colleges this is the big town and it welcomes you with no doubt about a major source of its civic pride,

By Tom Neiman

THE BIG TIME

Evansville, Indiana is a large industrialized city on the outer rim of the plains country of the West. It is a normal city in all respects except one. The people of the city are fanatics on the subject of basketball, especially the basketball fortunes of Evansville College. It is the home of the National Collegiate Athletic Association's college division finals.

About 4,000 students arrived there last week in order to root on their teams for the national championship. SMC, the New England regional champs, had a respectable following make the 1,200 mile trip out.

There is not enough that can be said about the conduct of the St. Mike's students, the play of the ballclub or the way the townspeople reacted to St. Mike's.

Most of the fellows arrived late Tuesday night or early Wednesday morning. They found refuge in campuses, fraternities, resident houses and motels. They arrived with cars painted, with bells and horns going full blast and with sore backs from the trip. There was no trouble getting tickets as the NCAA officials had thoughtfully set them aside for us.

CAME TO PLAY

St. Michael's was a 9 point underdog in the first game. We were playing Akron, a team that had reached last year's finals and a team that averaged 2 inches taller per man than we did. They had 800 fans make the 9 hour trip from Akron to Evansville and they were highly confident of victory. The game was a great one in every way as far as the Knights and their fans were concerned. The team played one of the best games of the season. In the first half they hit 57% of their shots and out rebounded their much taller opponents. They only had a 6 point lead due to a late spurt by the Zips. Everyone, but the contingent from Vermont, thought that the Knights couldn't hold their average and win. The Knights shot 59% in the second half and won going away 101-87. Bill Cummins played an outstanding game and was ably assisted by Richie Tarrant and Bobby Kryger.

This game worried the loyal Evansville fans and evoked memories of earlier St. Michael's teams. The papers, radio reports and townspeople continuously referred to us as the Iron Knights or the Iron Mikes. The next evening when we played the Aces there was an air of tension. The SMC squad knew what they were up against and were fairly loose for the game. Evansville was definitely up, since they were after a perfect record and were surrounded by 11,000 fanatical supporters. The Aces played about 10 minutes worth of hard-nosed ball and SMC was having an off game. Thereafter the point spread stayed at about 20 points. Early in the second half both coaches substituted freely. The favorable aspects of the game were the play of Bill Cummins and the way the SMC reserves played the Ace's second team. The loss was no disgrace since this Evansville team is the best squad in the country and could beat any school in America.

SCALPED BY INCHES

The consolation game against North Dakota was a very rough contest. The Sioux were the tallest team in the tournament. They even had a 7 foot ballplayer sitting on the bench. The referees out there were very liberal and very inconsistent. North Dakota had the prettiest cheerleaders and also the number six ranking in the country. It was an evenly matched game and the outcome was in doubt until the last minutes. North Dakota eked out a six point decision.

The Knights were outclassed only by Evansville and Southern Illinois (20,000 students). We came in fourth out of 392 schools. This accomplishment should be held up by everyone.

The most important aspect of the whole tournament was SMC's student enthusiasm and actions and the way in which Evansville took to us.

A MIGHTY FEW

Right from the start St. Mike's had the most enthusiastic cheering section. We were outnumbered by about four to one by the fans from Akron and we outcheered them from start to finish. The team was mobbed at the beginning and end of the game. "When the Saints go marchin' in" was sung every time out and most of us left the first game with hoarse voices. The People of Evansville were impressed that so few could make so much noise.

That night was a night of parties and celebrations all over town and there was no trouble. When we met the Aces, we were outnumbered at least 30 to 1 in the stands. Again the team was mobbed before the game and the fight song was sung often and noisily. Evansville knew we were there and were amazed at our spirit. The cheers kept coming even when we fell far behind. When it was all over we mobbed the team. To lose a game by 23 points and do something like that won the Aces' fans over.

The next night when we played the Sioux we were cheered by everyone in the fieldhouse. Every time we sang the people from Evansville joined in the stamping and singing.

At no time during that tournament was there any trouble. Silence prevailed during foulshots. Cheers were proper and loud. SMC came out of that tournament a winner all the way around.

So many wonderful things happened it is hard to keep track. Many fellows were houses and fed by local people. An uncountable number of free drinks and other unasked for favors were given. The comments about the Purple Knights crowd ranged from good to excellent. A Chief of Police said that we were the noisiest and best behaved bunch out there. Many local people came over and said that we were a pleasure to have and they hoped we would be back next year.

The point to be made here is that we were the best rooters and everyone had a great time and the next time we get out there we will have a better one. This happened because we yelled our heads off etc., and did not go overboard. The whole week was wonderful and everyone who didn't make it really missed a great time.

Evansville loved us and the way we felt was shown before the final game. Some SMC fans marched around the fieldhouse carrying a poster stating:

ST. MIKE'S SAYS:
"THANKS YA'LL"

The staff of the MICHAELMAN wishes to express its deepest sympathy to the family of Mr. William Burke.

A characteristic scene all through the tournaments. Billy Cummins leaves one man trailing, out maneuvers another and goes for the pressure points. Do you think he missed?

When the long grind is over the fourth-place Markeymen received trophies and a well earned congratulation. Richie Tarrant was an all-tourney selection.

Ed Kryger jumps high against North Dakota, while Richie Tarrant and Brian Quinn ponder the position possibilities.

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Dr. Fairbanks

Plan Early For Peace Corps

By Gregory J. Koch

Dr. Henry Fairbanks, SMC's Peace Corps Director, encourages all potential volunteers to act quickly, if they desire to have all necessary processing and placement procedures completed by this summer.

Dr. Fairbanks is particularly concerned about those in the Senior class who wish to apply for entrance to the Corps. In order to insure themselves a place in this year's training schedule.

For those Juniors who entertain ideas of entering the Peace Corps, an examination will be given on campus. The date for this exam is April 29.

Although the latter test is open to members of all classes, third year men should take particular note of it as it is part of the Peace Corps 'Junior Year Program'. Under this program, the Corps utilizes its regular selection standards in determining which Junior year students will be invited to join special summer programs at selected U.S. training sites. The following fall, these students will return to the college campus for their Senior year, and after graduation in 1966 will undergo another training period of from 6-8 weeks.

This program hopes to increase the quality of the training afforded Peace Corps volunteers, and offers to them an opportunity to incorporate a concentration on particular Peace Corps skills or geographic areas in their Senior curriculum.

In outlining the benefits and duties involved in being a Peace Corps volunteer, Dr. Fairbanks quoted from a letter he had recently received from Albert Auclair, a 1964 graduate of St. Michael's who is presently stationed at the College Bessieux which is a Catholic secondary school located in Libreville, Gabon: ". . . specifically, my activities include: sixteen hours of Physical Education and seven hours of English per week, coaching the track and volleyball teams, moderating the weightlifting club, and serving as an *active* committeeman on a handful of national sports federations."

Commenting upon the values to be gained from the Peace Corps, Mr. Auclair writes, "Naturally, I love my work and am immeasurably profiting from this unique experience."

Dr. Fairbanks explained that when Mr. Auclair leaves the Peace Corps in five months he will have a good chance to qualify for a Peace Corps fellowship which would finance his graduate studies.

Dr. Fairbanks urges all students who are either contemplating joining the Peace Corps or who wish to obtain exam applications to contact him at his office in St. Mary's "C" (Tel. 250) at their earliest possible convenience.

Vacca New C&S Head

Al Ramroth (left) congratulates Joe Vacca, new C&S president.

By John F. Ryan

Joe Vacca, a Junior from Schenectady, has been elected to the presidency of the Crown and Sword Honorary Society in the first major election for next year. Vacca succeeds Pete Johnson.

Also elected were Al Ramroth, Vice-president, and Bruce Nolan, Historian. Vacca defeated Jack Kadzik for his post, while Ramroth won over Keith Maloney, and Nolan went unopposed.

Vacca, a biology concentrator with a B average, is a member of the Pre-Medical Society and is a co-chairman of this year's P-Day activities. He began his duties immediately, calling for acceptance of Sophomores into the Society within a month.

Inductions are under the direction of Greg Tocci. Tocci announced that a smoker will be held to familiarize those interested with the requirements for admittance. The smoker is March 22, 7 o'clock, in the Alliot Hall lounge.

The Crown and Sword will sponsor an Evansville Victory Dance, tonight in Alliot Hall, from 8 to 12, featuring the THUNDERBOLTS.

Father Ziter Proclaims Vocation Week

By R. Weigand

According to Father Nelson B. Ziter, S.S.E., Spiritual Director of the College, the Vocation Week activities here next week will include sermons and exhibits from members of three religious orders and an organization of lay volunteers.

Representatives from the Society of Saint Edmund novitiate in Mystic, Connecticut, the Passionist Fathers from Hartford, Connecticut, two priests from the Missionaries of the Sacred Heart in Watertown, New York, as well as the national director of the Extension Society Volunteers in Chicago, Illinois, will be on campus to explain their missions and methods to the students.

Father Vernon Kelly, C.P., Vocation Director of the Passionists, and his assistant will be here, as will Father John Sullivan, the Director of the Extension Volunteer organization, and Fathers John Roby and Robert Guay of the Sacred Heart Missionaries, along with two Edmundite priests from Mystic, Enders Island. These men will be available for consultation with interested students, and will be around their exhibits to explain them to those who want more information.

The Lay Volunteer group, officially called the Extension Society Volunteers, is similar to PAVLA, except that these people work in the United States, rather than in Latin America.

They are doing such things as staffing a school in Louisiana, running the Newman Club on the University of Mississippi campus, and providing public health nursing to backwoods Missouri.

There are approximately 300 of these people working now, all Catholic single people or married couples between 21 and 45 years of age. They are serving for a small monthly stipend, room, board, and transportation to and from their area of work.

Their term of committed service is one year, one less than that of PAVLA. They are asked to give of their education, ability, and time to fulfill the role of the layman in the modern Church.

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